



December 1, 2020

Program

Introduction

Hosts: Leila Drake, Associate Director
Cecily Stewart MacDougall, Director of Education

Spaced Out

Choreography: Amara Galloway
Music: "Hananel's Recovery" by Slow Meadow
Costumes: Dancers own
Filming and Editing: Andre Yew
Dancers: Arianna Hartanov, Amber Hirschfield, Noam Tsivkin
Directed by Amara Galloway and Andre Yew

Filmed on location at State Street Ballet, The Lobero Theatre, the Douglas Family Preserve.

Special thanks to State Street Ballet, Andre Yew, and the dancers.

A Sum of Parts

Choreography & Editing: Anna Carnes
Music: "Nocturne", "D'un Jardin Clair", "Cortège" by Lili Boulanger,
performed by Jasmin Arakawa, Véronique Mathieu, & Judith Pfeiffer
Filming, costumes, and additional choreography by the dancers
Dancers: Anna Carnes, Meredith Harrill, Lilit Hegtanian, Marika Kobayashi,
Saori Yamashita

Filmed on location in Santa Barbara, CA; Denver, CO; Chicago, IL; Bratislava, Slovakia; Kumagaya, Tokyo, & Sapporo, Japan.

Paving the Way

Choreography: Ahna Lipchik
Music: "DE AQUÍ NO SALES" by Rosalía
Costume: Nicole Thompson, State Street Ballet
Dancer: Arianna Hartanov

Director of Photography: Torin Bradshaw
Steadicam Operator: Zac Stanke
First Assistant Camera: Mateo Davis

Choreographer's note:

This year we've all had to face a sudden collapse of what we knew as "normal." Much of what we thought we knew to be true suddenly was not, and parts of our life we could at one point control became uncontrollable.

Being a woman, an artist, and a human being living in 2020, I've never felt more vulnerable or out of control of my own life. I hope this piece will visually represent the feelings of loss of control, and the vulnerability that comes with it.

Program (continued)

Planning & Development

Commissioned through our online auction by an anonymous donor
Choreography: Anna Carnes
Music: Nicholas Britell
Costumes: Anna Carnes, Nicole Thompson, and dancers
Filming & Editing: James Folsom
Dancers: Amara Galloway, Ahna Lipchik, Emily McKinney

Planning & Development's proposal from our anonymous donor:
"What should be an almost trivial exercise with the department has evolved into a task of near epic proportions... All the positive emotions associated with such a project are slowly drained away leaving – nothing. Even despair has been exhausted... Process isn't really meant to end, it's meant to grind down those who try to make it work."

Beyond the Sea

Choreography: Tanner Blee and Emma Matthews
Music: "Beyond the Sea" by Bobby Darin
Costumes: Nicole Thompson
Filming and Editing: James Folsom
Dancers: Tanner Blee and Emma Matthews

Ephemeral Circumstance

Choreography: Arianna Hartanov
Music: Philip Glass
Costume: Nicole Thompson
Filming and Editing: Andre Yew
Dancer: Julia Kamilos

Special thank you to Cecily Stewart MacDougall, John Piel and all those who made our outdoor studio a possibility.

Concluding remarks

Hosts: Leila Drake, Associate Director
Cecily Stewart MacDougall, Director of Education

No Use, Babe

Choreography: Arianna Hartanov
Music: Bob Dylan/The Poison Oaks
Costumes: Provided by the dancers and choreographer
Filming and Editing: James Folsom
Dancers: State Street Ballet's Professional Track
Adriana Castellonet, Isabella Furrillo, Annie Howeth, Melina Hudak, Molly Kayden, Caleb Knight, Chloe Koutroulis, Makena Malonso, Ava McLarand, Allie Mikalatos, Eliana Montalvo, Alexie Montoya, Alexis Robbards, and Samantha Zamora

Filmed on location at Elings Park in Santa Barbara, CA. Special thank you to Dean Noble, Executive Director.

Special Thanks

Evenings 2020 was fully funded through our recent online auction, produced in collaboration with Library Dances, our arts education program. Thank you to our auction winners for making this program possible!

Janet Allen
Mary Jane Baumgartner
Marissa Brenninkmeyer
Denise Caracas
Leila Drake
Brooks & Kate Firestone
Mary Harris
Kathy Gilbert
Leigh King
Carl Ohlgren
Amy Pryor
Kristin St. John
Coleen Stewart
Taylor Strand
Nicole Thompson



Elings Park
Dean Noble, Executive Director

Events by Rincon
Marc and Carol Borowitz, Owners
Eloise Adler-Gevirtz, Event Coordinator



The outdoor dance floor seen in Evenings 2020 was made possible by contributions from the following donors. Thank you for helping us dance in these challenging times!

Susan F. Beers
Caryl Bowman
Shannon Kiefer
Jocelyn Kuzminsky
Charles Lennon
Evan McPeters
Barbara Messer
Rachyl Pines
Amy Pryor
Tracy Richardson
Anne Towbes
Tara Vowels
Richard Watts
Andre Yew

Floor construction:
Cecily Stewart MacDougall
John Christopher Piel
Jeremiah Campbell

Evenings 2020 Production

Opening and closing music: "Optimist" by Zoë Keating
www.zoekeating.com

Photography by David Bazemore, Nick Burlett, Justin Divine, Sarah Fretwell, Luther Gerlach, Kyle London, Mike Mesikep, Kathee Miller, Andre Yew

Interviews filmed by James Folsom except for A Sum of Parts by Anna Carnes

Host segments and Evenings 2020 editing by Andre Yew

Evenings 2020 was filmed in various locations throughout Santa Barbara, the United States, Japan, and Slovakia.

During the rehearsals and production of Evenings 2020, all crew and dancers were masked and practiced physical distancing. Only the dancers and presenters on-screen were unmasked during filming. All couples dancing together live in the same household.

All Santa Barbara and California public health regulations were followed during the rehearsals and production of Evenings 2020.

About State Street Ballet

State Street Ballet, now in its 26th year, is an internationally acclaimed dance company based in Santa Barbara, CA, under the bi-coastal artistic direction of Rodney Gustafson and William Soleau. It is a pioneering collaborative that supports international ensemble members and consistently strives for new and innovative artistic opportunities to serve a broad audience. Each season is dedicated to bringing the highest standards of artistry and original quality to tried and true classical favorites, plus original works that reflect the contemporary nature and talent of the ensemble. The company is comprised of 20 dancers representing six countries.

Public performances, educational outreach, community partnerships, and training programs are fundamental at home and in the communities where they perform on tour nationally and internationally. Visit statestreetballet.com for the season schedule, to meet the company, purchase tickets, and more.

State Street Ballet is a 501(c)3 non-profit organization.

Founder and Executive/Artistic Director: Rodney Gustafson
Artistic Director: William Soleau
Managing Director: Tim Mikel
Associate Director: Leila Drake
Company Manager: Denise Grimm
Repertory Directors: Marina Fliagina, Paola Hartley, Megan Philipp
Director of Education: Cecily Stewart
Professional Track Coordinator: Megan Philipp
Production Manager and Lighting Designer: Sammy Jelinek
Wardrobe Director: Nicole Thompson

www.statestreetballet.com